

DECEMBER 2017
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Tickets are \$20 in advance, \$22 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Jaley Osuna, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan



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On Monday, December 18, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Daedelus' The Antidote Tour to the WOW Hall with special guests Free the Robots and Mono/Poly.

Alfred Darlington, better known as Daedelus, is an influential Los Angeles producer and cornerstone of the electronic and beat music scenes both locally and internationally. Over the last 15 years, he has released a number of full-lengths, EPs and remixes on labels like Ninja Tune, Anticon, and Brainfeeder, including the collaborative 2015 release *Kneebody Kneedelus*.

Last October Daedelus released his latest full-length, *Labyrinths*, on his own label, Magical Properties, marking the first time Daedelus has released an LP on his imprint. The album features guest appearances from Seven Davis Jr, Vöx, Amir Yaghmai, Zeroh, longtime collaborator Busdriver, and wife Laura Darlington. Guest musicians include Teebs, Goodnight Cody, and the Voidz drummer Alex Carapetis.

Twisting, complex, and rhizomatic - Daedelus unfurls a maze of genre on *Labyrinths*, juxtaposing disparate influences while maintaining an underlying love and appreciation for all styles. The record serves as a response and critique of the current state of EDM, in which Daedelus attempts to answer his own questions with style rather than cynicism using the labyrinth metaphor.

With the LP coming out on his own label, Daedelus now wields the power to wind through the

maze on his terms, sharing music and further developing the Magical Properties platform. Like his mythological namesake, Daedelus is a creator of sonic labyrinths combining sounds from an eclectic palette into an innovative genre all his own.

Daedelus has performed over a thousand shows for audiences on five continents. Each live show is unique, employing Monome controllers and open-source software that allows for on-the-fly improvisation. The backdrop onstage is Daedelus' collaborative invention Archimedes, a robotic array of moving mirrors that reacts to and reflects the performance.

FREE THE ROBOTS

Chris Alfaro is Free the Robots. The genre-defying artist pulls together heavy doses of traditional jazz, psych, electronic and hip-hop, with progressive melodies and devastating drums into a rich pot of sound. Based out of Santa Ana, CA, Free The Robots started as a side project by Alfaro in 2003 while also playing with different bands, producing MCs and DJing. With the use of samples, controllers and



other live instruments, Alfaro creates a balance between the sounds of the past, present and future. His open-ended imagination and tendency to break free from any boundaries keeps a steady flow of ideas running through his head, constantly moving him forward; away from robotic monotony, ultimately freeing the robots.

MONO/POLY

In defying the laws of tradition, Los Angeles based music producer Mono/Poly has managed to outstrip the logics of



multi-genre producing. Known for his distinct madness of face melting bass, paired with his dreamy astral soundscapes of glitch-based hip-hop, Mono/Poly has proved himself to be a natural phenomenon.

2017 has been a busy year for Mono/Poly with a recently released remix on Noisia's newest album *Outer Edges: Remixes*, as well as working on Thundercat's newest album *Drunk*, Kendrick Lamar's latest *DAMN.* and releasing the *Union* EP with London vocalist Alyss in July.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

LOCAL MUSICIANS

EUGENE weekly
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By Frankie Kerner

On Sunday, December 3, electronic artist Slow Magic will be taking the stage at WOW Hall. Hidden behind a colorful animal mask, Slow Magic conceals his identity in an effort to draw more focus to the music rather than the man making the music. Nobody knows who Slow Magic really is behind the mask, but that doesn't stop fans from enjoying the dreamy electronic rhythms that emanate from his albums.

Slow Magic's new album *Float* was just released on October 6th. *Float* is Slow Magic's third official studio album and follows the 2014 release *How To Run Away*. Along with "Float", Slow Magic shared a new single, "Light", which features Tropics. Slow Magic also released the single "Mind" featuring Kate Boy.

About his single, "Light", Slow Magic says, "Light" is one of my favorites from the upcoming album. It started with a harp sample I was playing on my keyboard. I really enjoyed the way it played and ended up just messing around with it for hours. I wanted the song to convey the tension between a really calm and expected moment, suddenly followed by something intense. Light has always been an inspiration of

mine. It can determine and define our surroundings in a way nothing else really can – it even dictates our mood and emotions. When Chris from Tropics sent me the lyrics it worked perfectly. He captured in a love song everything I wanted to say musically."

Slow Magic worked on the album *Float* on a trip to Iceland, where he says, "The sun never really went away. It was eternal." The surreal setting of Iceland was an inspiration for Slow Magic, and caused him to have a bit of a paradigm shift. He explains, "I wanted to approach this album in ways I never had before."

When explaining his last album, *How To Run Away*, Slow Magic says, "[the album] was about my life at that time, really just moving at all times, running away from any reality and problems. I wanted to capture that feeling of freedom of youth when nothing really seems to matter in the long term. A lot of the songs were about specific places in the world I was able to experience for the very first time."

In comparison, on the album *Float*, "I wanted to go back to the beginning of Slow Magic. I wanted to capture the raw sounds and feelings and freedom of my first albums *Triangle* and *How To*

Run Away while expanding and evolving into something completely new. Most of the songs started very stripped down, just with piano and organic instruments. I let the songs write themselves without forcing them to go anywhere they didn't naturally go."

Float is in some ways a turning point for Slow Magic. He explains, "I'm planning a lot of new things that I haven't done before. There will be a completely revamped live show with a ton of new music. I'm hoping people that have been to my show and people that never have will all feel like they are experiencing something they never have imagined."

On December 3rd, Slow Magic will be providing not only a great show, but an incredible experience. He is making an effort to provide his audience with an all-immersive show that will leave you feeling new and refreshed. Check out any of his music videos to get a sense of the aesthetic capacity Slow Magic has. This show is going to be a treat visually and musically. Slow Magic isn't just a treat for the ears, but the eyes, as well.

Opening for Slow Magic will be Point Point and Qrion.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 and showtime is 9:00. ★

JOSH GARRELS FROM PAGE 1

from Portland, Oregon, weaves the Christmas narrative through a bevy of medieval songs and sounds, giving the story a new light, and breathing fresh air into what qualifies as 'Christmas Music'.

"Josh Garrels is no longer Christian music's best kept secret. As of the writing of this review, this album is number four on the overall iTunes album chart, showing that Garrels is making headway in the music world without the help of a record company or industry apparatus of any kind. And *The Light Came Down* is a deserving album of this wide audience, and one of the most creative, epic and beautiful Christmas albums you will hear in many years."

Worshipmusician.com notes: "If there's one word to describe Josh Garrels albums, 'meaningful' would have to be it... On this outing, his most explicitly Christian, Garrels eschews 'chestnuts roasting' style holiday sentiment. In its place, we get gorgeous renditions of well-known carols ('Silent Night'), selections from the gospel repertoire ('The Virgin Mary Had One Son') and modern hymnody (the eschatological 'O Day of Peace'), ambient instrumentals, an obscure British feasting song ('The Boar's Head'), and several Garrels originals, all performed in his difficult-to-pigeonhole baroque/folk/soul style and aching tenor."



THE SING TEAM

The Sing Team is just what you would expect from their name - a merry troupe of family and friends who are always ready to party to the glory of God. Yet with inspiration ranging from Motown to The Muppets, it's unlike anything you've heard before.

A band that formed out of a community group, The Sing Team now leads worship regularly at Mars Hill Ballard. The ensemble is led by Deacon Brian Eichelberger, one of the main songwriters at Mars Hill Church. The Sing Team's tunes are filled with straightforward, joyful lyrics that celebrate God's grace and the group's reliance on Jesus.

Tickets are \$26 in advance, \$39 VIP. Doors open at 7:00 pm and showtime is 8:00. Josh Garrels VIP Early Entry experience includes: early entry into the venue one hour before standard ticket holders and a group Q&A with Josh and his band. ★

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WOW HALL MEMBERSHIP PARTY

OSPREY FLIES THE NEST ★ WILDFLOWERS ★ KURT CATLIN ★ BEN HAMILTON AND YOU?

By Bob Fennessy, CCPA
Membership Coordinator

On Saturday, December 9, the Community Center for the Performing Arts celebrates its 42nd Anniversary at the **WOW Hall Membership Party**, featuring entertainment by the band **Osprey Flies The Nest**, bluegrass combo **Wildflowers**, singer/songwriter **Kurt Catlin** and cello/loop artist **Ben Hamilton**. As usual, this event will feature food and beverages prepared by some of Lane County's best restaurants and suppliers!

As you may know, my Country Fair home is the Community Village, where I have had the honor of scheduling the stage entertainment for some time now. This year, at the urging of Council member and Coalescence guide Oblio Stroyman, I scheduled a new band without hearing them. So I was as surprised as everyone else to be swept off my feet by **Osprey Flies The Nest** and their original music.

These songs will make you feel wonderful! Utilizing a variety of styles, Osprey has created anthems for the 21st Century. This music is so positive that it will pull you up out of the deepest doldrums and give you hope for the future!

Eugene's Osprey Flies The Nest plays Visionary Folk Pop with conscious lyrics and grooves that make you move. Sultry, catchy and contagious, they serve up originals by genderqueer lead singer Osprey. Penetrating, relevant lyrics make this magnetic Active-ism For Dancers. This group soars with an instantly likeable sound, contemporary vibes, and a song circle spirit.

Osprey (they/them pronouns) writes about pressing issues such as mental health, consent, gender identity, and our relationship with the planet. Their catchy tunes stay in your head for days, but it's all good because they hint at answers that are relevant to now.

"The music started bursting out of me ten years ago in a sudden, visceral, mental health crisis, during which I slipped into a trance-like state and melodies began coming through," recalls Osprey, "Since then, I've channeled this madness into the alchemy of songwriting."

In 2015, Osprey began sharing their music "a cappella" in and around Eugene. Rich Glauber, a local guitar player, was intrigued and offered to help. It seemed an unlikely pair: a queer 30-year-old songwriter and a music man in his 60's; but through their collaboration, the essence of each song came alive. A year and 15-20 tunes later, they were ready to expand. In Fall 2016 they invited a handful of musicians together to jam in Rich's living room, and Osprey Flies The Nest was born.

Osprey is joined by Azalea Bradley (keyboards), Matt Kaplowitz (drums), Brianna Martinelli (guitar) and Garrett Davis (bass), all of whom contribute to the creative process.

"This new artist takes on some of our thorniest topics: consent and communication in relationships, body concept and self-love, psychiatric drugging, and others; writes intelligent and penetrating lyrics pointing to solutions, and then makes those lyrics absolutely rock," says WOW Hall member Joseph Newton.

Wildflowers, a bluegrass group that formed in 2013, performs throughout Lane County. The band plays music ranging from traditional bluegrass and country/western to the songs of The Grateful Dead.

Machiko Shirai, Bob James and John Jackson founded the Wildflowers.

Machiko (guitar and vocals) was an avid bluegrass fan in Japan before she came to the US to study linguistics at the UO. She met Bob at an introductory Chinese class, but it wasn't until ten years later that they decided to

get together to play music.

Bob (mandolin and vocals) is a rock-n-roll drummer and mandolin player who was encouraged by Machiko to try bluegrass music. So inspired, Bob has now composed some of his own bluegrass songs; at least one will be included in the Wildflowers playlist.

John (bass guitar and vocals) is a professional heavy metal player from Idaho. He and Bob are old friends, so when John moved to Eugene Bob urged him to join Wildflowers.

Tom Hafvold on banjo is the latest addition to the act.

Kurt Catlin has been a powerhouse go-to guitarist and bassist since graduating high school in Eugene. His focus is primarily Americana based genres including rock, jazz, blues and folk, but also classical guitar and world beat. His first major band Sun Runner recorded an album and toured around the NW headlining and opening shows for The Renegade Saints, Jambay, Colobo and The Strangers among others.

Kurt went on to obtain a BA in Music at the University of Oregon School of Music in Guitar and Bass, where he focused on jazz and vocals. He fronted the blues-funk band What Yo Mama Warned You About, and played bass in The Olem Alves Band and Gas Pedal. He also produced and coordinated the 31st and 32nd Willamette Valley Folk Festivals.

After graduation Kurt moved to NYC and played and recorded in several rock and jazz bands including the progressive rock band Rare, The Everyone Orchestra, Von Lmo (at the legendary CBGB), and with R&B jazz singer Rae Ragland. While in New York, he taught guitar, bass and vocals in Brooklyn for three years.

After NYC, Kurt's interests in eastern medicine and martial arts took him to Seoul, South Korea where he formed his own funk rock band Somah Dat, and was in both an Allman Brother's Band

tribute and a David Bowie tribute band.

Kurt teaches guitar, is an instructor at Music's Edge Rock Camp at the WOW Hall, does solo acoustic performances, was the guitarist for the hard rock band SITFU, and is currently the lead guitarist/vocals for Haywire (country/rock).

Kurt is currently working on a solo album, a bluegrass mass, rotates in with I-Chele and the Circle of Light, and Iso singer Pheobe Bloom. His songs run the gamut from deep introspection to universal themes to humorous rumpuses. His singing is powerful and passionate.

Speaking to you in first person again, I am back at the Country Fair, only it's long past Osprey's set, long past the end of the Midnight Show, and this 65-year-old man is still determined to stay up all night. I'm cruising the eight and, passing the Hilltop Bakery, I spotted a Masked Man with a cello holed up in a corner. He played a few strings and then played it back on a loop thing, then started to play a melody along with it. It was beautiful! I sat and watched as he did it again and again. "This must be someone from a big city orchestra somewhere just here for the Fair," I thought to myself.

The next day, when trading stories about 'what was the greatest thing you saw last night', I talked about the cello player and wondered who he was. Surprise! Surprise! I was informed that he is Community Villager **Ben Hamilton**, who plays in the local bluegrass band Dirty Dandelions.

Ben has graciously agreed to open our party with his loop magic. Enjoy.

Last year eighty-six area restaurants and other businesses agreed to contribute prepared food, beverages and other items for a buffet-style dinner. This year we hope to see a similar number of restaurants participat-

ing. New dishes are presented throughout the event, so you don't need to come early to get a great meal.

By popular demand, this year's Sweet Life cake will be vegan; I ordered chocolate with a Royal Blueberry topping; cutting around 9:15 pm.

The basement will also be offering an assortment of nibbles as well as some special deals on adult beverages that have been donated for the occasion.

The **Community Center for the Performing Arts** was incorporated to save the **Woodmen of the World Hall** from demolition and keep it available to the community. On December 10, 1975, the WOWATHON began with live entertainment 24 hours a day for five days in order to raise a down payment. Today, the Hall remains community-owned and democratically operated. The organization enjoys a broad base of community support, as demonstrated by the members list published in this issue.

Each year around this time the **Membership Party** serves to thank the supporters of the CCPA, a nonprofit (501c3) arts organization. Admission to the Membership Party is free for members (members note: If your mailing label reads "This is your party ticket" your membership is current; you don't need the label to get in but it makes it faster). Memberships are available at the door for \$15 to \$35 or more (members are encouraged to bring guests at a cost of \$12 for adults, \$6 for ages 6-11; five and under free).

Doors open at 7:00 pm, Ben Hamilton at 7:15, Kurt Catlin around 8:00, Wildflowers at 8:45 and Osprey Flies the Nest at 9:30. Expect a few welcoming words from CCPA Board Chair Aaron Dietrich, and at some point I'm going to thank all of the donors and ask your help in putting away some tables and chairs so we have a dancefloor.

To become a supporting member of the WOW Hall, or to check your membership status, visit the office or call 541-687-2746 during office hours (noon -6:00 M-F). ★



ART FOR DECEMBER

For the month of December, the Community Center for the Performing Arts will proudly feature Paintings by Katie Schuessler in the Lobby Art Gallery of the WOW Hall.

Through painting and working with others, Katie Schuessler explores the sacred union of art and healing. She loves the inherent creative energy in humanity.

Katie believes that we are all artists and creators. Her classes and one-on-one sessions aim to encourage artists to honor their full creative expression while exploring a wide variety of materials and intentions.

About her work, Katie states:

"In the process of painting, I am investigating what it means to remain aware while honoring myself as a creative being. The act of listening to my artistic intuition is remarkable: it spirals out into honoring my own existence, which spirals out into living my heart, which in turn inspires me to work with others to touch their own inherent creativity. It is truly a form of deep healing from the inside out."

Katie resides in Oregon, where she works as an artist and teacher, and guide.

There will be an Artist's Reception on Friday, December 1, from 5:00 to 7:00 pm. The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★

OAKSHIRE BENEFIT FOR CCPA

On Sunday, December 17, Oakshire Inspires hosts a Benefit for the Community Center for the Performing Arts / WOW Hall from 5:00 to 7:00 pm.

Take a break from your holiday shopping and visit the Oakshire Public House. The CCPA will receive \$1 for every beer sold between 5:00 and 7:00 pm. Perfect for suppertime.

The Oakshire Public House is located at 207 Madison in Eugene and employs a warm, welcoming staff and environment that allow you to enjoy beer with friends and family, or solo. Under 21 years of age welcome until 8:00 pm with rotating food carts and non-alcoholic beverages. Adults will enjoy 13 faucets pouring Oakshire's rotating selection of beers.

Hours: 11am-10pm daily except for six holidays each year and occasional events. Call 541-654-5520 for more info. ★



HOEDOWN SHOWDOWN

On Friday, December 8, The Mud City Old-Time Society will be hosting the first ever 'Hoedown Showdown' square dance extravaganza!

The event features multiple old-time dance bands and square dance callers for the night includ-

ing John Luna, Rosie Sweetman, Feral Chicken, the Grand Ronde String Band, and the Mud City Preservation String Band!

Old-time square dancing is taught by the caller, so you don't need any experience, nor do you need to come with a partner!

Live music from local bands, and dancing from 8:30-11:00. Admission is \$8, with a \$5 starving artist rate available. Come get down at the hoedown!"

Please take a look at our website for more info www.mudcityoldtime.org. ★



FREE PEOPLE

On Saturday, December 16, the WOW Hall welcomes Free People from 11:00 am until 3:00 pm.

Free People is a Eugene non-profit that was developed in response to people experiencing homelessness in our community.

Free People serves folks by providing food, clothing, friendship and hope. We extend compassion and dignity to all.

Everyone has a story. Homeless people often live in a story of pain, failure, abuse and loss. This can result in despair,

regret and a bleak outlook on the future.

Free People is committed to being present in the homeless community. Beyond meeting basic needs, we help people by providing referrals to local services and networking with other agencies. Looking deeper at the root causes of homelessness, we offer hope for daily strength and long term change.

Free People serves the homeless to the end that the homeless too may become a free people, empowered to help others become free people.

In addition to cash, the types of donations that also help us are: clean clothing, winter coats, gloves, hats, scarves, socks, shoes, boots, toiletries, sleeping bags, blankets and camping gear.

For information or to drop off donations contact david@freepeopleeugene.com or call 541-461-1278. ★



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WAFFLES.



CLYDE CARSON & SKINNY PETE

On Friday, December 1, the Community Center for the Performing Arts, University of Oregon Campus Radio 88.1 FM KWVA and Loyal To The Soil Presents welcome Clyde Carson and Skinny Pete to the WOW Hall along with special guests DBoi LTD, Pynt, Juma Blaq, Liko Don Dada and Savelle Tha Native.

Highly respected Bay Area rhymers Clyde Carson is hitting the road to further his already wide-reaching fanbase with the "The Loyal To The Soil" Tour. After touring with Skinny Pete on E-40's "On One" Tour, Clyde felt it would be fitting to enlist Skinny Pete as main support on the "Loyal To The Soil" Tour.

Clyde Carson has set the bar high as one of the lead voices hailing from the California Bay Area. Clyde has amassed over 15 million views on the popular "Slow Down" video and has recently released the Mozzy assisted "Bring All Your Friends" visual from his most recent project Something To Speak About -- which features E-40, Keak Da Sneak and more.

After a decade in the business, Carson delivered the biggest record of his storied career in "Slow Down", an every-city street anthem that earth-quaked west coast radio in 2012. The lead single on Clyde's popular *S.T.S.A (Something to Speak About)* mix-tape, "Slow Down", was the most played song on the Bay Area's KMEL radio and held the number one spot at Power 106 in Los Angeles. With over one million views on YouTube in its first month and nearly two million views to date, the video screens like a Hyphy-crazed episode of *Fast and Furious*. Crafted as a summer cookout classic, the "Slow Down" remix featured

Gucci Mane, E-40, Game and Dom Kennedy.

With the media buzz and national fanfare of Clyde's latest hit single, one might gather the false impression that "Slow Down" was his first single to impact radio. Not true. As a member of The Team, the Moe Doe show runner released "It's Getting' Hot" in 2004, "Just Go" and "Bottles Up" in 2005, and "Hyphy Juice" in 2006. All four tracks charted on urban radio, leading to the national success of The Team's group album *World Premiere*, which peaked at number 50 on Billboard's Top Indie Albums and number 95 on Billboard's Top Hip-Hop Albums charts, respectively. Moreover, the LA banger "Who's Next", Clyde's highly anticipated collaboration with legendary producer Dr. Dre, took west coast rap by storm in 2009.

From Hyphy to Hollywood, Clyde Carson's new artist buzz, in what feels like a second coming, is reminiscent of Atlanta rapper 2 Chainz who emerged as a star after more than a decade on his local scene. Like the wine-raised in the Napa Valley wine country overlooking his native San

Francisco Bay Area, Clyde Carson is a rapper who continues to get better with time.

SKINNY PETE

Skinny Pete is an artist from Eugene now living in Portland. He credits as inspirations Mac Miller, Atmosphere, Eminem, NWA, Tupac and The Palmer Squares.

Pete's music videos have combined for over two million views in the past year. His projects include *Minute Made the Mixtape* (2010), *Troubled Minds* (2013) and *The Turning Point EP* (2016). Pete has been working hard building his buzz through recent concert dates with Lil Wayne, Fetty Wap, Bone Thugs N Harmony, and more, as well as the recently released visuals for "Doin Dirt" and "No They Don't Know" featuring Mooky.

Skinny Pete released his latest EP *Doin Dirt* this fall.

The Loyal To The Soil Tour is set to hit 15 cities including Los Angeles, Oakland, Portland, Seattle and Sacramento.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



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11:00 am - 12:30 pm (except 12/16)

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY (except 12/18 & 12/25):
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EVERY WEDNESDAY:
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★ DECEMBER ★						
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					Clyde Carson Skinny Pete DBoi LTD Pynt Juma Blaq Liko Don Dada Savelle Tha Native 8:00 PM \$15 Advance \$18 Day of Show Hip-Hop www.clydecarson.com/	How The Grouch Stole Christmas Tour: The Grouch Del the Funky Homosapien DJ Fresh DJ Abilities 8:00 PM \$20 Advance \$22 Day of Show Hip-Hop
27	28	29	30	31	1	2
Slow Magic Point Point Qrion 8:00 PM \$15 Advance \$18 Day of Show EDM www.facebook.com/slowmagic/ www.slowmagicmusic.com/		Volunteer Orientation 7:00 PM			Hoedown Showdown (Mud City Old-Time Society rental) 8:30 PM Admission \$8 Square Dance Extravanganza	WOW Hall Membership Party: Osprey Flies The Nest Wildflowers Kurt Catlin Ben Hamilton 7:00 PM Free to members ospreyfliesthenest.com/
3	4	5	6	7	8	9
			OCF Elders Meeting (rental) 6:00 – 9:00 PM		Josh Garrels The Sing Team 7:00 PM \$26 Advance \$39 Day of Show Singer-Songwriter joshgarrels.com/	Free People 11:00 AM – 3:00 PM Food / Clothing / Music / Fellowship
10	11	12	13	14	15	16
Oakshire Inspires 5:00 – 7:00 PM Benefit for WOW Hall 207 Madison	Daedelus Free the Robots Mono/Poly 8:00 PM \$15 Advance \$18 Day of Show EDM daedelusmusic.com/ www.freetherobots.org/ www.facebook.com/monopolytracks/	Coalescence (rental) 5:00 – 8:00 PM Ecstatic Dance WOW Hall Board of Directors Meeting 6:30 PM Location TBD				
17	18	19	20	21	22	23
	Merry Christmas! Office Closed					
24	25	26	27	28	29	30



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